

Contacting ASF Shetland



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ASF Shetland is run by GlobalYell Ltd and is supported by



Shetland Islands Council



**A guide to the weaver in
residence programme at
ASF Shetland
Yell, Shetland Islands ZE2 9DG**



*Welcome to ASF Shetland's guide for weavers and artists who want
to apply for a summer residency in the isles.*

Please contact us if you would like to speak over your ideas.

**ASF Shetland promotes, educates and trains in textiles in
Shetland through workshops and events.
This programme is supported by**

**phf Paul Hamlyn
Foundation**

The residency programme at ASF Shetland has been created to help makers and artists develop their practice in various ways, and through that, to support us in our aim to increase the profile of weave and textiles, and promote ASF Shetland.

The programme has support from the Paul Hamlyn Foundation. We are very pleased to be working with the Foundation on this exciting series.

Applications are accepted from February 1st to March 31st each year.

What we are offering

Four month stays in Shetland in a local home
Transport costs to get here and around the islands*
Monthly fee*
Use of the equipment at the Centre
Opportunities to meet local makers and artists
Business development through projects
Learning and teaching opportunities

What we are expecting from the resident

Half of your time to help ASF Shetland develop weave according to the focus of each residency.
A share of food costs

* From within the UK. Please ask for details.

* Please ask for details

Products and ideas for products
Help and advice to help ASF Shetland grow

How to apply

Complete the form at the end of this document and send it to us. If you have any questions, please contact Andy Ross on 01957 744 355 or by email: andy@creativeindustriesshetland.org.uk, who will be pleased to answer them.

We will consider each application in early April and make a decision. The panel that will consider applications is drawn from the directors of ASF Shetland, local industry representatives and makers.

We will let you know about your application in late April so that there is time to discuss travel and other arrangements.

If you are unsuccessful in your application, please ask us for some feedback and have a look at our other maker opportunities. You can *Buy Some Time* or *Stay and Make*. Both programmes are open to a wider range of textiles makers and artists than the funded residencies. We have included some information about both of these programmes below for your information. Application forms for these programmes can be downloaded from the website – www.creativeindustriesshetland.org.uk - follow the textiles link.

Buy some time programme

Suitable for makers and artists who want to use the quiet and peace of Shetland, and the equipment at ASF Shetland to develop work or produce runs of cloth, our equipment hire programme is a good way to develop ideas and projects.

This season, as an introductory offer, each loom is charged out at a weekly rate of £120 and you will also need to pay for accommodation, which is available nearby. Accommodation is in a private home and you will have your own room. The current cost for staying is £70 per week for room only.

Stay and Make programme

This unpaid residency programme has been created for anyone who wants to add value to their CVs and gain experience in preparation for the workplace.

The programme provides a loom and equipment, accommodation, expertise and development to residents in return for a product design and services and a small fee.

Roughly two-thirds of the time residents are in post will be given to their own work, and one-third given to ASF Shetland to make products and provide education and training services. The fee is to cover maintenance of the looms and initial training costs and is £75 per week. The minimum time you can apply for is two weeks to allow you to settle in, and the maximum time you can stay is twelve weeks.

For more information and an application form for either of these programmes, please go to *textiles* on www.creativeindustriesshetland.org.uk and follow the appropriate link.



Guidelines

Before you apply to ASF Shetland for a PHF residency

Think about a product for ASF Shetland.

Part of the residency is to create products for us to sell. You don't have to come up with specific ideas for products in this application but giving us a general idea of what you think would be exciting and innovative things to make and sell will help us make our decision about appointing to the post. If you want to talk things over before applying, contact us and we will be happy to advise.

Have a think about the focus for the year to which you are applying.

What change do you want to effect? Do you understand what we are trying to do through focusing on this aspect? Do you have knowledge in a specialist area that could help? What excites you about this focus? Have you communicated that to ASF Shetland in your application?

Plan what you want to do while you are here. Be realistic about what you can achieve.

There are twenty four shafts on the AVLs and Mac computers to work with in Shetland, however we recommend that you tailor your projects to suit your ideas rather than trying to make projects to utilise all the capabilities of the equipment.

You must provide your own materials for your projects. We will provide materials for our products and projects. You may use the yarn store at ASF but this should be extra to your project, and you should not rely on our store. If you do use the store for your own work, we would ask that you leave us with a donation for purchasing new materials.

Do some research on Shetland.

The organisation is based on an island in a rural part of Scotland. We believe this is important in that it gives people an opportunity to work with little distraction, but you should also plan journeys for entertainment, or join a group prior to coming up. Social activities such as dances, festivals, classes, or visiting friends are really important up here in the islands, and we appreciate people who take

part in the community events and activities. If you look on the internet, you will find lots of information about what is going on, and there are tourism websites to help you too. It can be hard living in the isles, and sometimes people can feel isolated. Are you prepared for the challenges as well as the fun and opportunities? Have you thought about asking friends or family to visit you?

Plan your transport, both coming to and travelling within Shetland.

It is useful to have a vehicle as public transport is limited in the North Isles. If you don't drive, you must consider how you will get around. There is a budget for transport; please contact ASF Shetland to discuss this prior to applying. Accommodation is within easy walking distance of ASF Shetland, however, please bear in mind that our weather is dramatic and changeable.

Once you have read over everything above, you can apply to ASF Shetland, using the following form.

Section B – About your experiences and expertise

Can you tell us about your previous experience in textiles? Why do you want to come to ASF Shetland to work?

Please provide us with photographs or videos of your work, certified by a person in authority. Tell us a little about the work you are demonstrating.

Section C - Your personal work

What do you want to do while you are here to develop as a weaver?

Can you give us some idea about what you want to do while you are here. We may be able to help you sort out potential problems or give you advice before you get here. Use a separate sheet if necessary.

Section D – Your ideas for us

We want you to help us to make an income so that we can continue to offer our services in the future. Can you give us some idea of what you are considering making for us? You don't have to be specific and ideas will change once you are here. This is simply to start us all thinking about product for us. We like to use the following guides for products but please don't feel that this is a prescriptive list. It is just a guide so that you know how we are thinking about the organisation and its work.

Product

Brief for 2010/ 11

We would like your product to be made of natural materials and to include some Shetland wool.

We want a colourful product, and would like things that people can pick up for gifts and keepsakes.

The product should be woven at ASF Shetland.

The product should be suitable for sale from ASF Shetland, at the Shetland Museum and Archive, and in local outlets.

The product should be relevant to Shetland.

What is your initial idea for a potential product and what will it be made from?

Any other information about the product? Cost? Dimensions? Packaging?

Service

Please tick the area in which you would like to work. Briefly explain why you want to work in this specific area. Your answer will help us to place you in the correct project.

ASF Shetland	<input type="checkbox"/>
Formal education sector	<input type="checkbox"/>
Community	<input type="checkbox"/>

Reason for wanting to work in this area:

Please sign and date this form and return it to ASF Shetland, 4 Sellafirth, Yell ZE2 9DG.

Signature:

Date: